The Little Angel Musical Overview

Product Code: L02000

To help you find the perfect musical for your next performance, we have provided this overview of the vocal and orchestral demands for this title.

Solo Songs: Yes

Ensemble/Large Chorus Songs: Yes

Main Character Details:

Gatekeeper (m/w): C4-D5 vocals, easy
Littlest Angel (m): B3-E5 vocals, moderate
Understanding Angel (m): G3-E5 vocals, moderate
Angels 1-12 (m/w): G3-F5 vocals, moderate

Total Number of Songs: 12

Vocal Demands: Moderate

Orchestral Demands: Moderate

Size of Orchestra: Small (piano only)

Ready to Perform?

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-A short sample is not always indicative of the entire work, and we strongly suggest reviewing the entire score and reading the entire play before planning a production or ordering a cast quantity of scripts.

The following pages contain copyright information and at least one page from a variety of songs within the show.

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(THE LITTLEST ANGEL)

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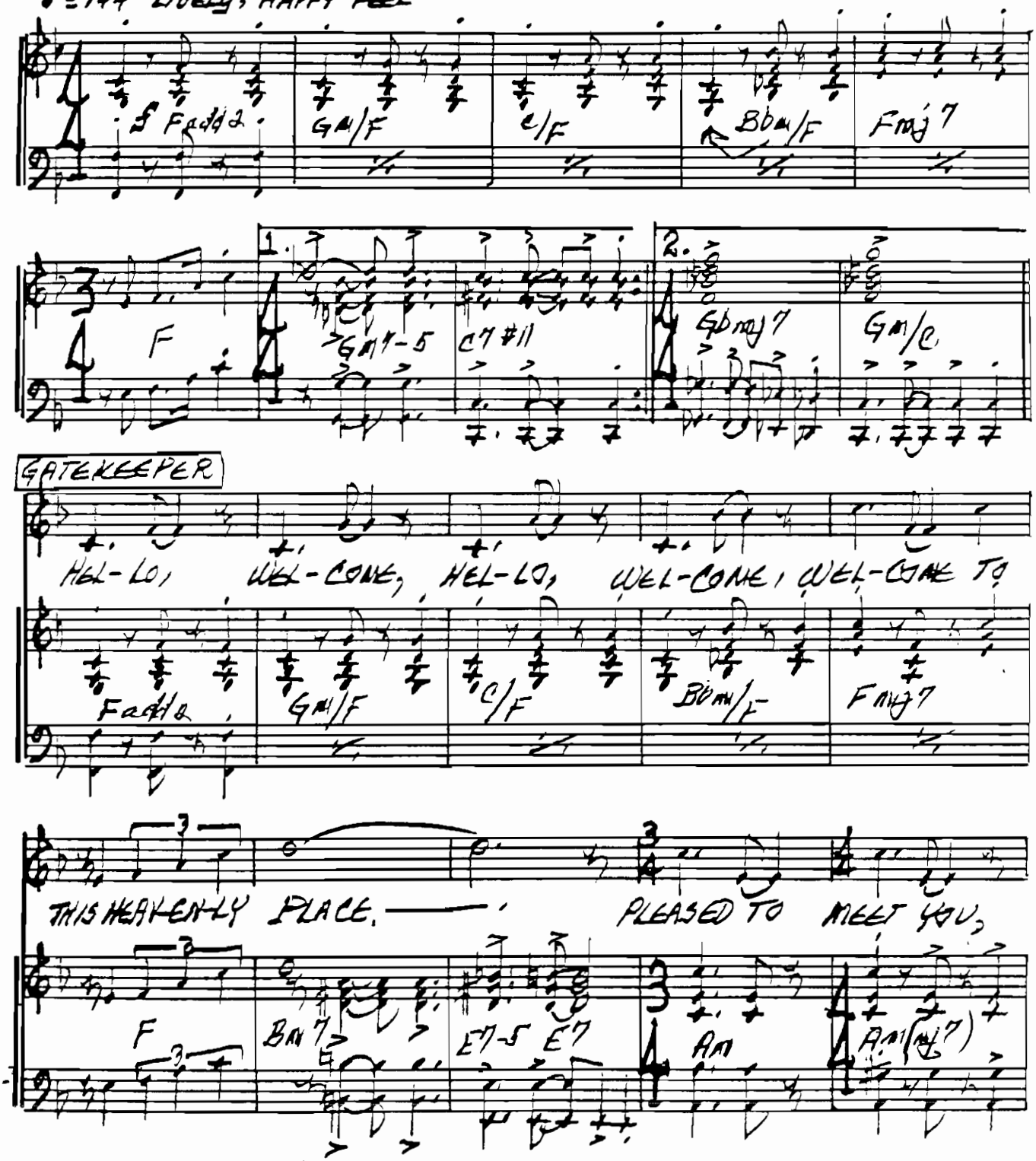
(1) HELLO, WELCOME

AS HOUSE LIGHTS FADE:

♩ = 144 LIVELY, HAPPY FEEL



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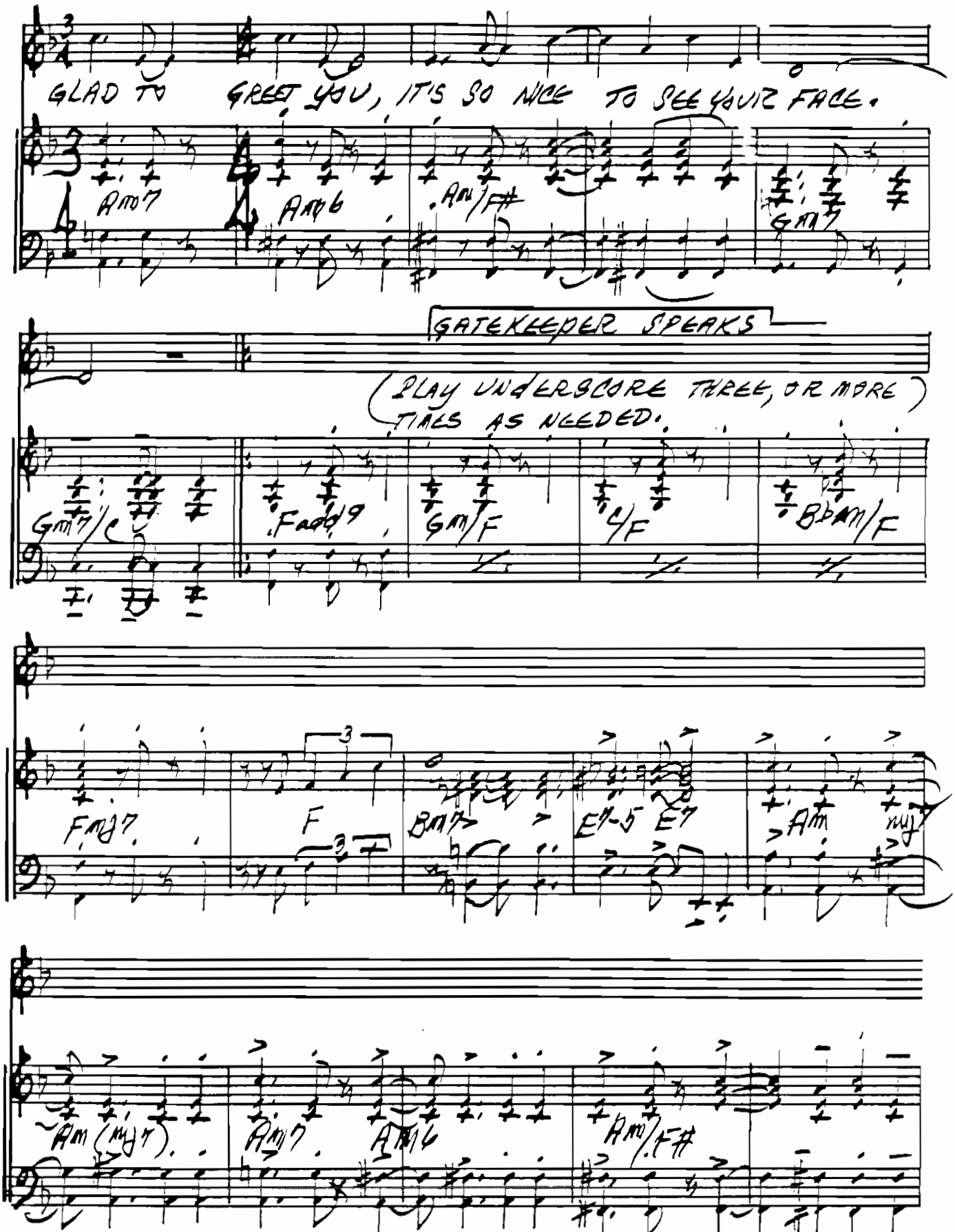
R. - HEAR, WELCOME



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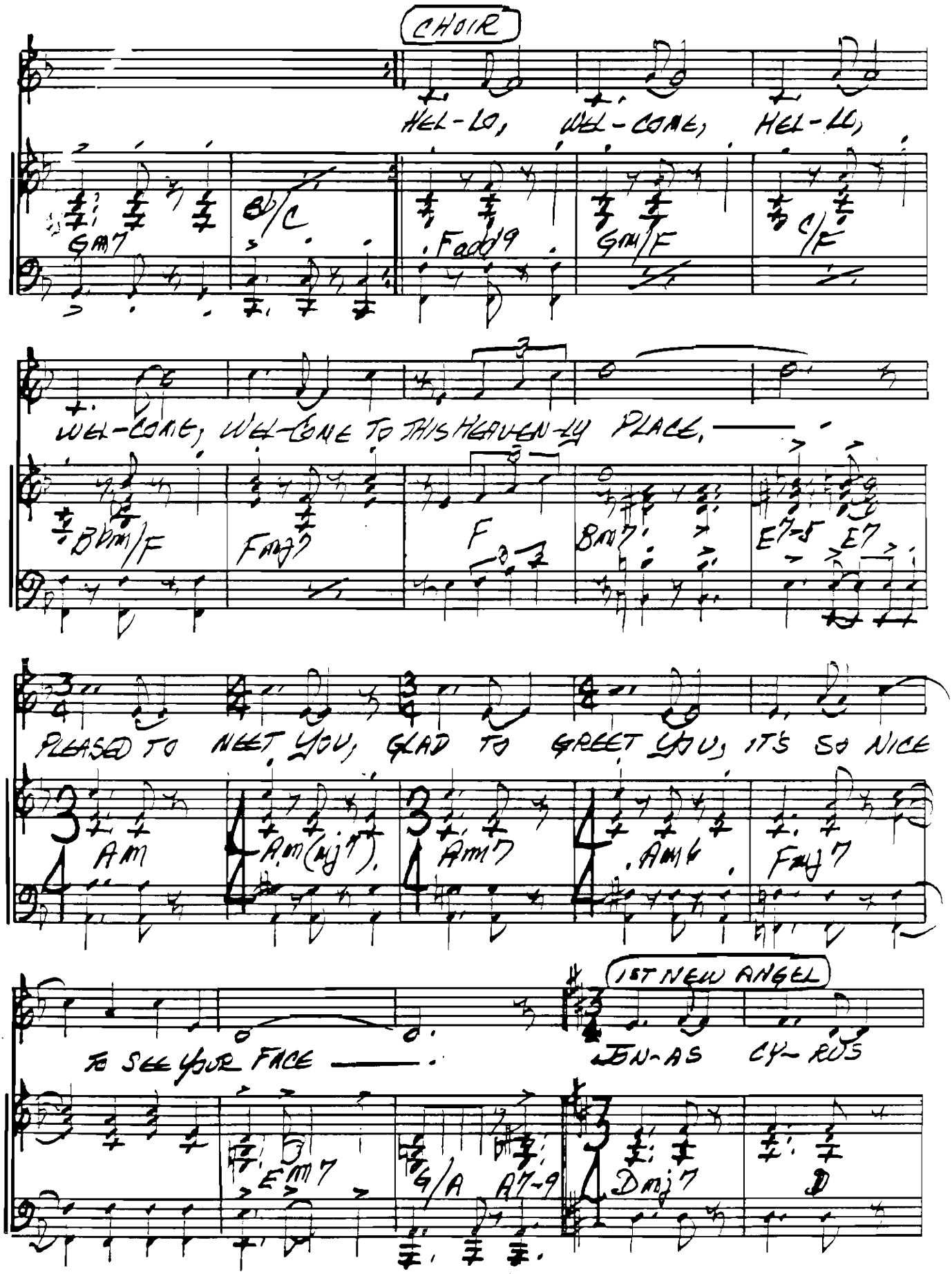

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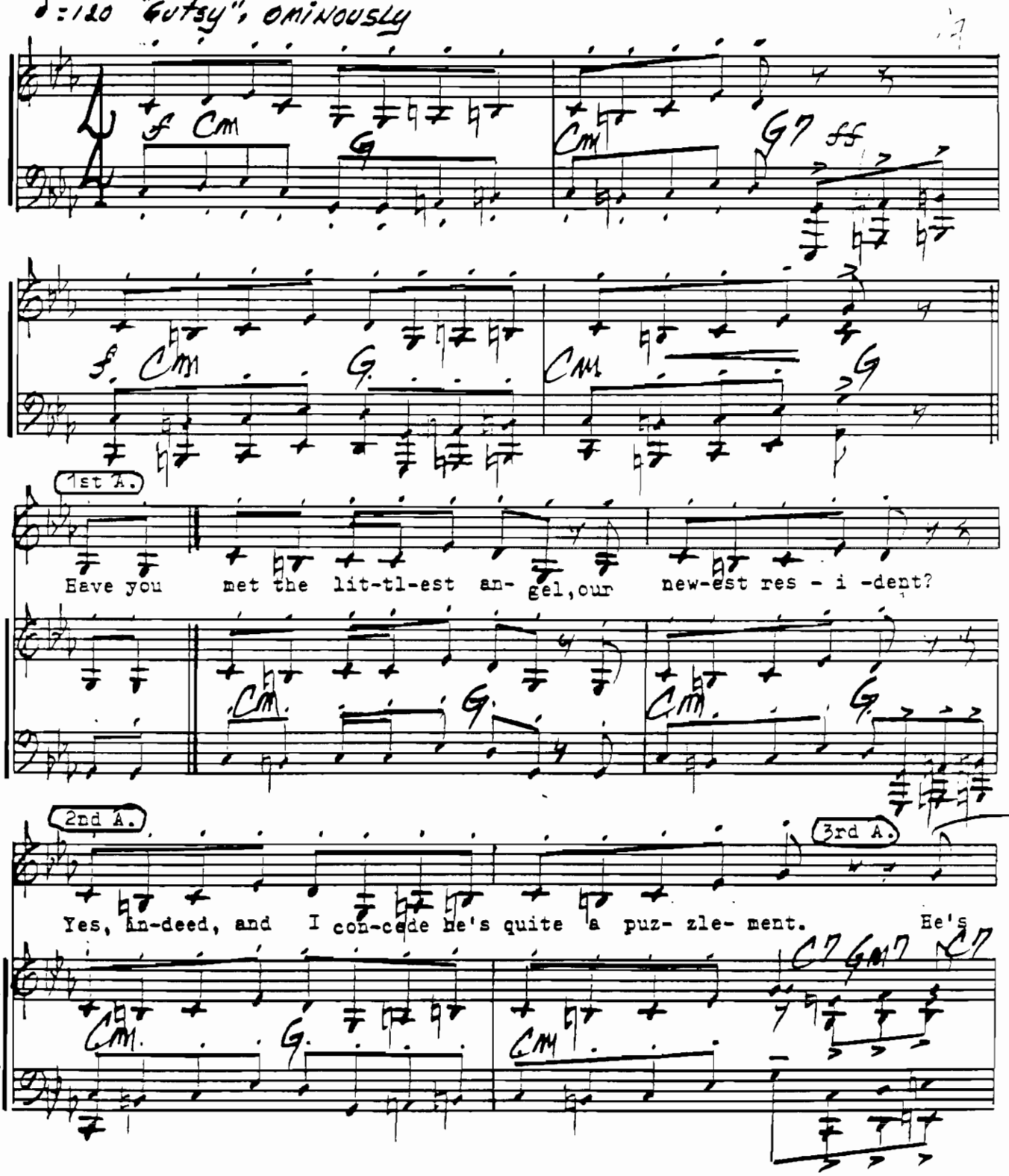
(3) HAVE YOU MET THE LITTLEST ANGEL?

GATEKEEPER: "...the Heavenly Place was never quite the same."

♩:120 "Gutsy", ominously



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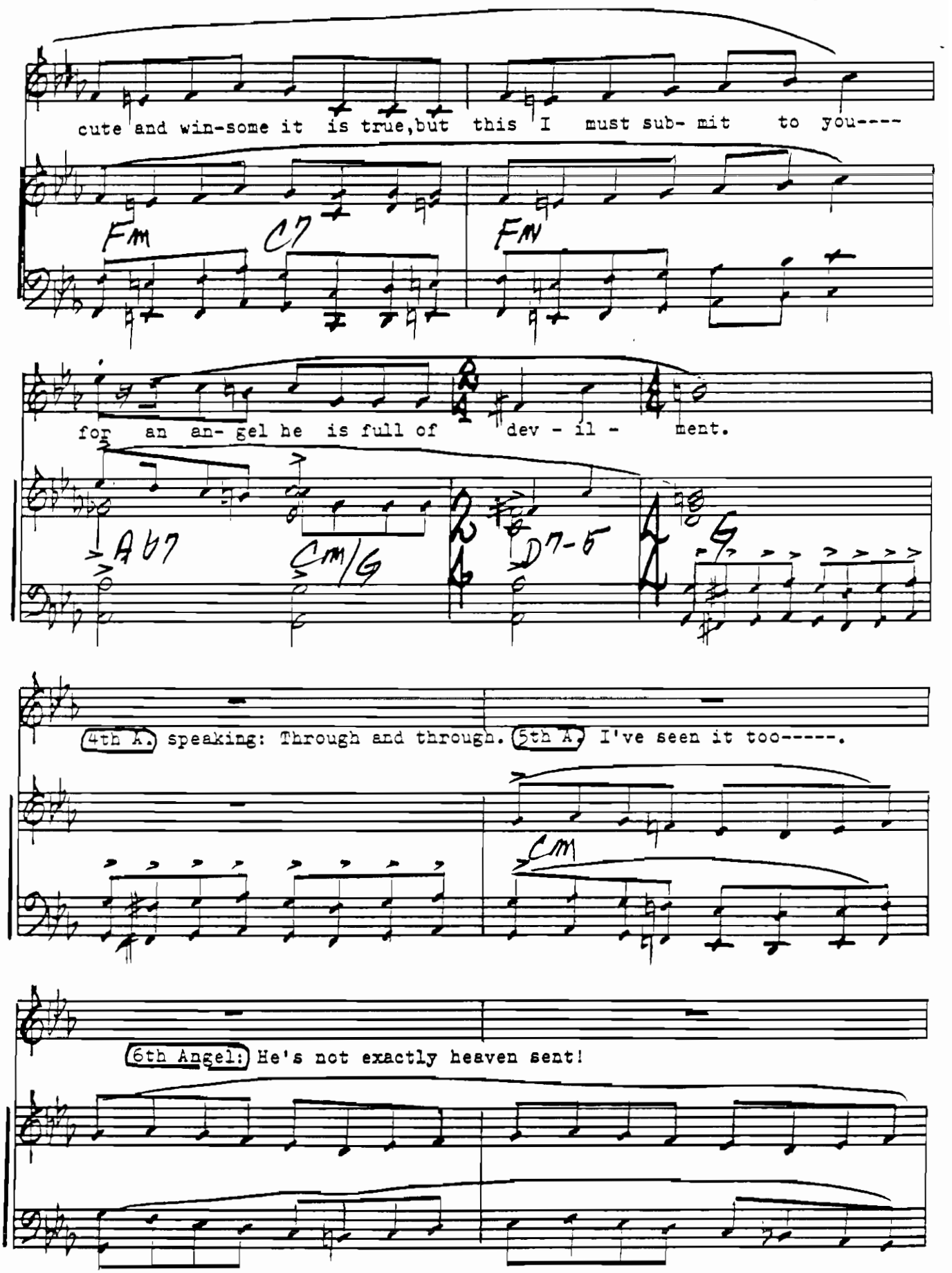

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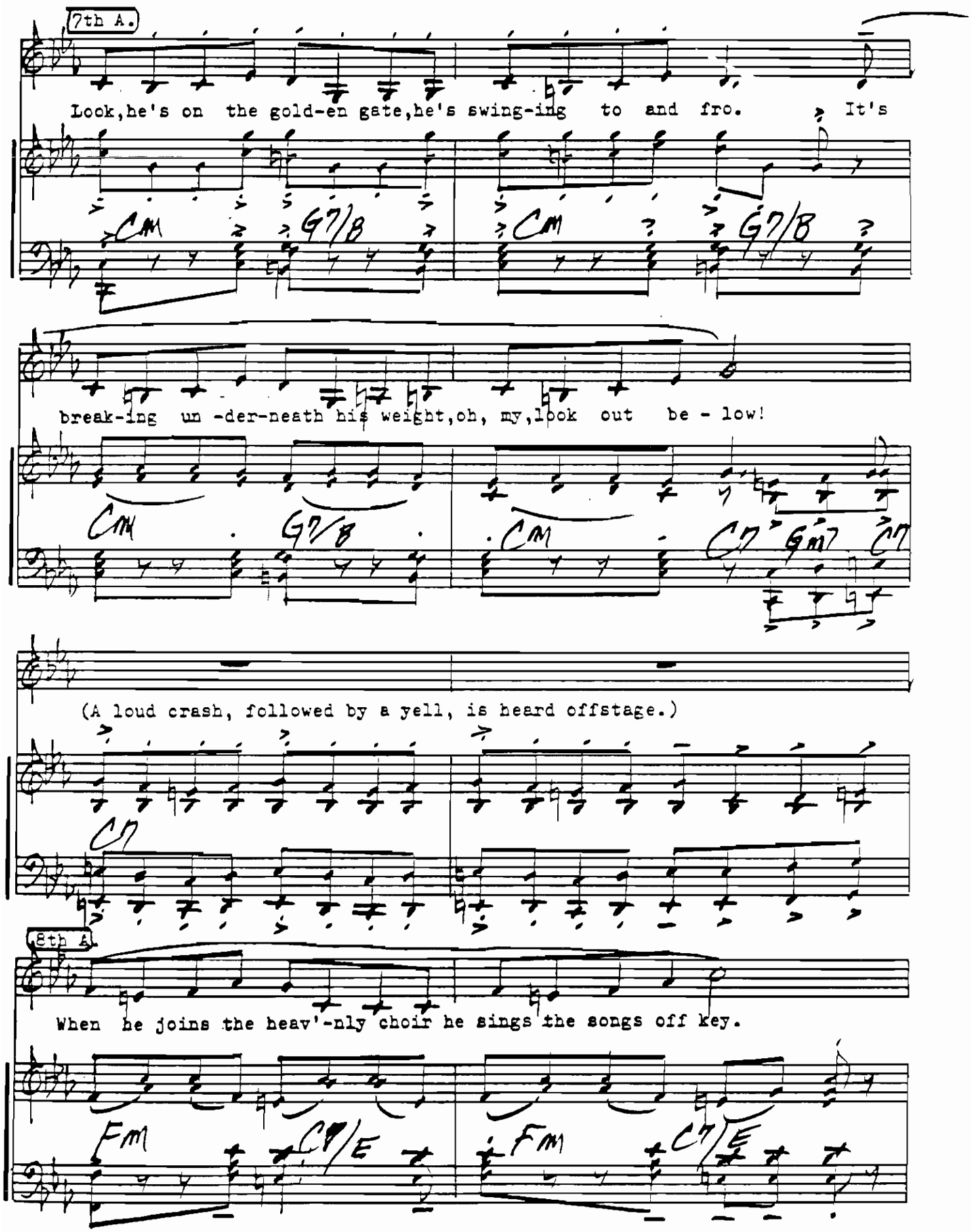

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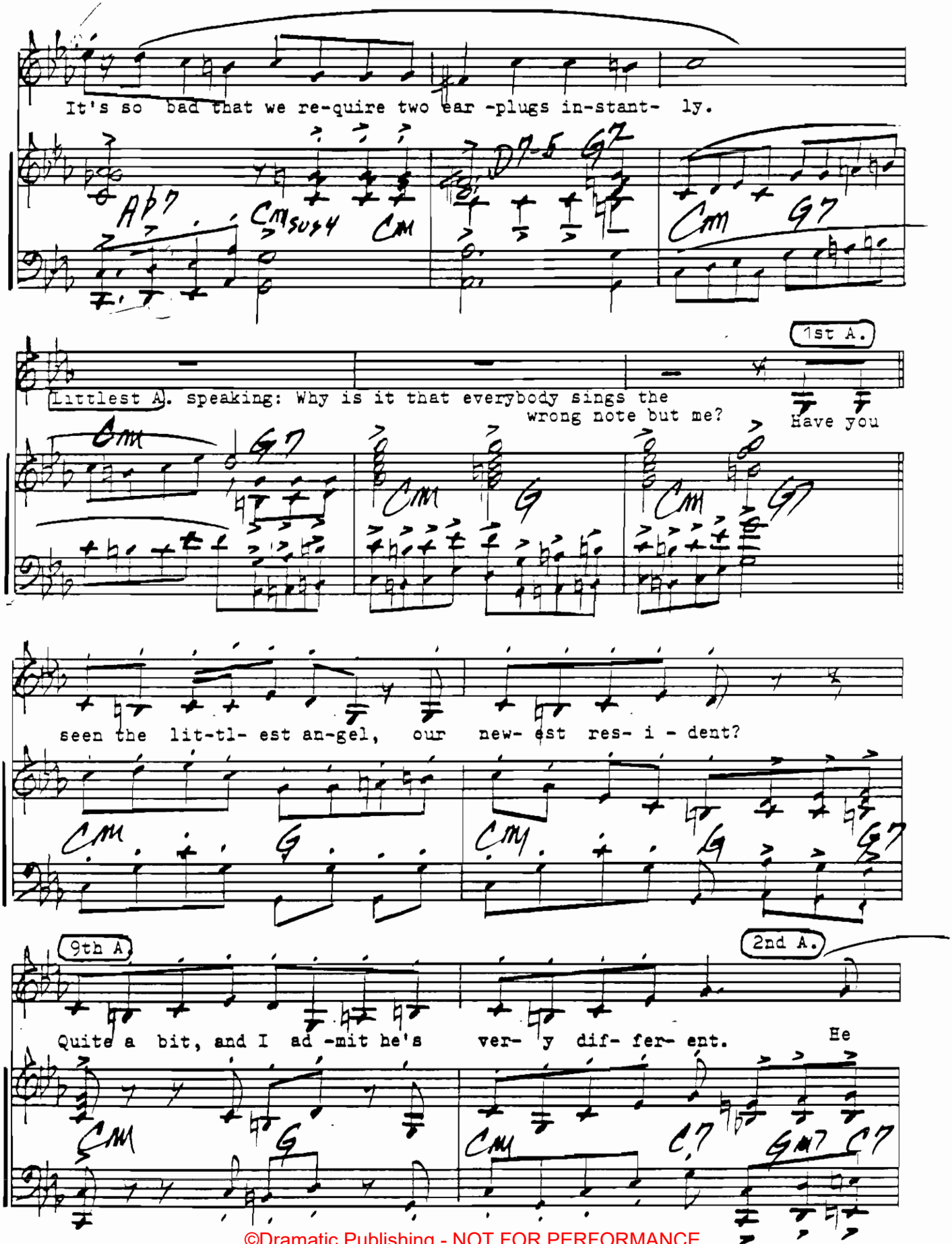

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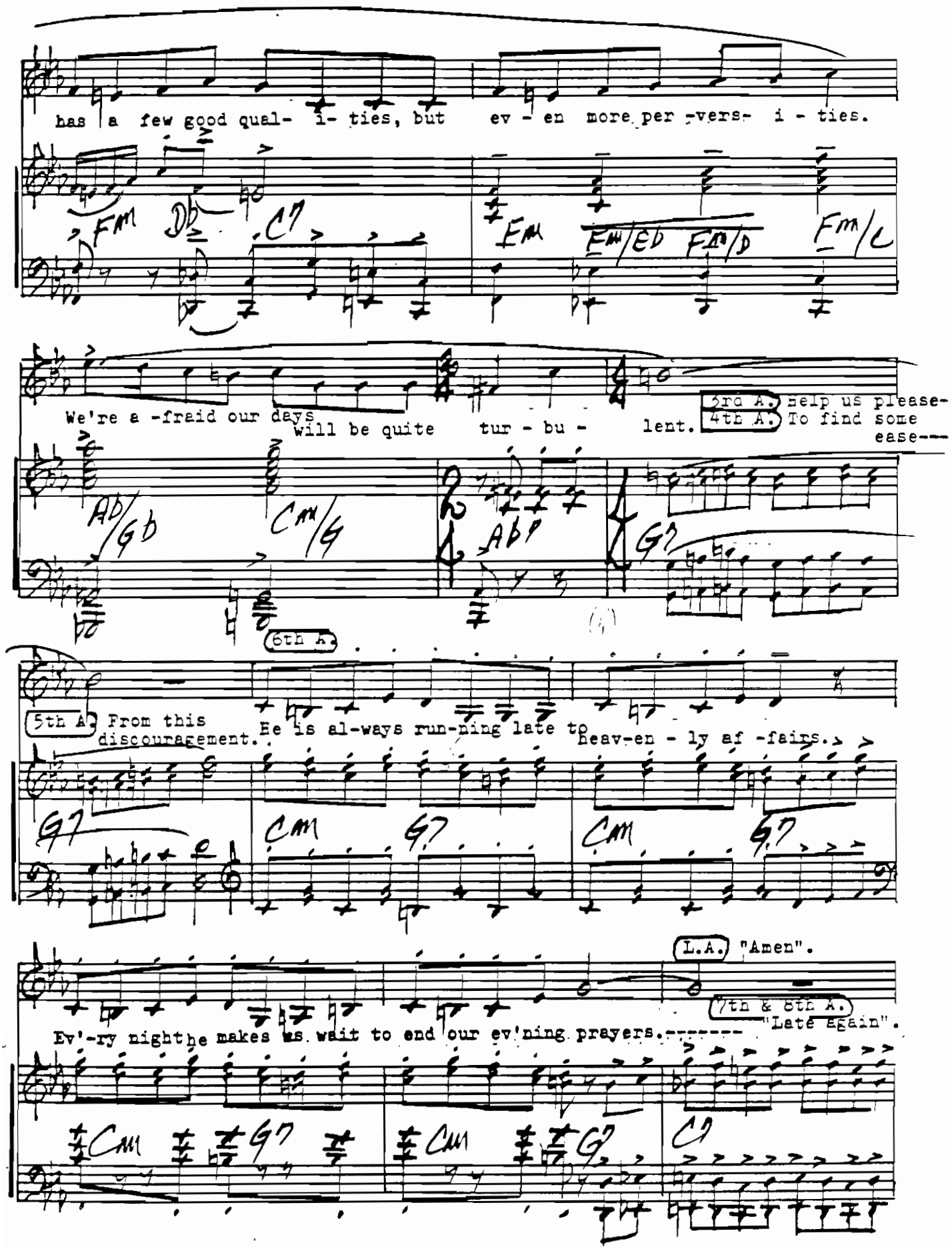

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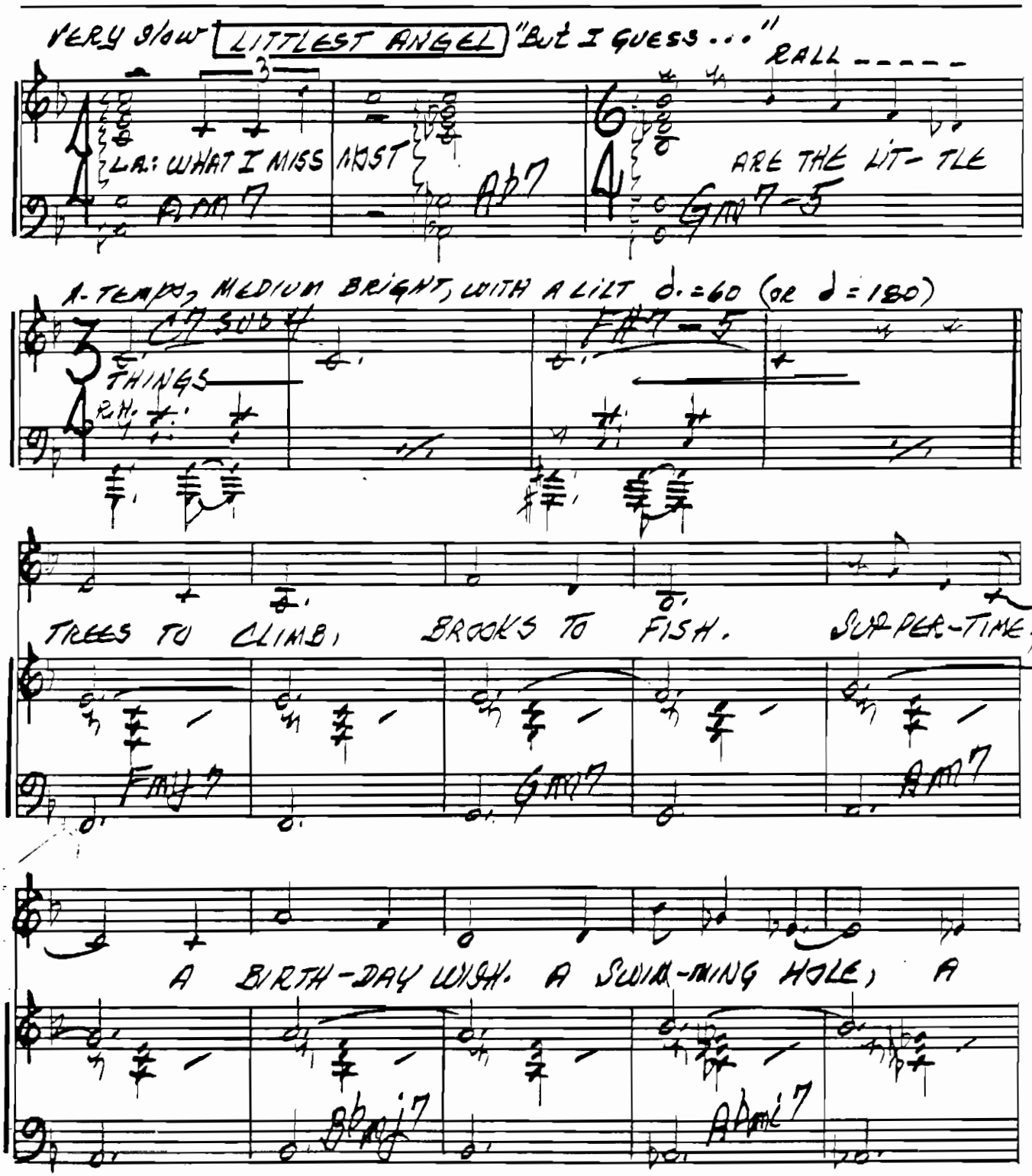
(4) THE LITTLE THINGS



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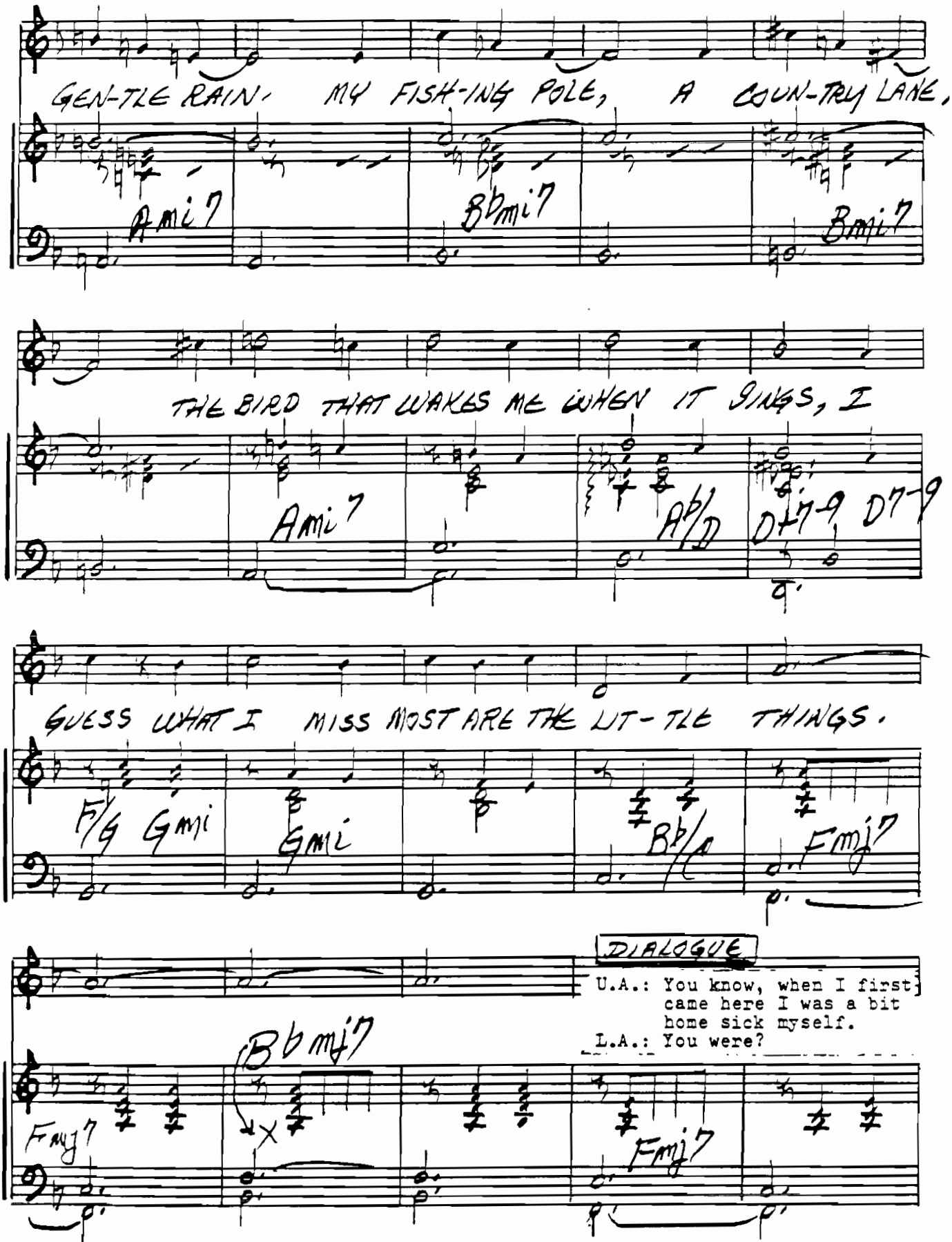

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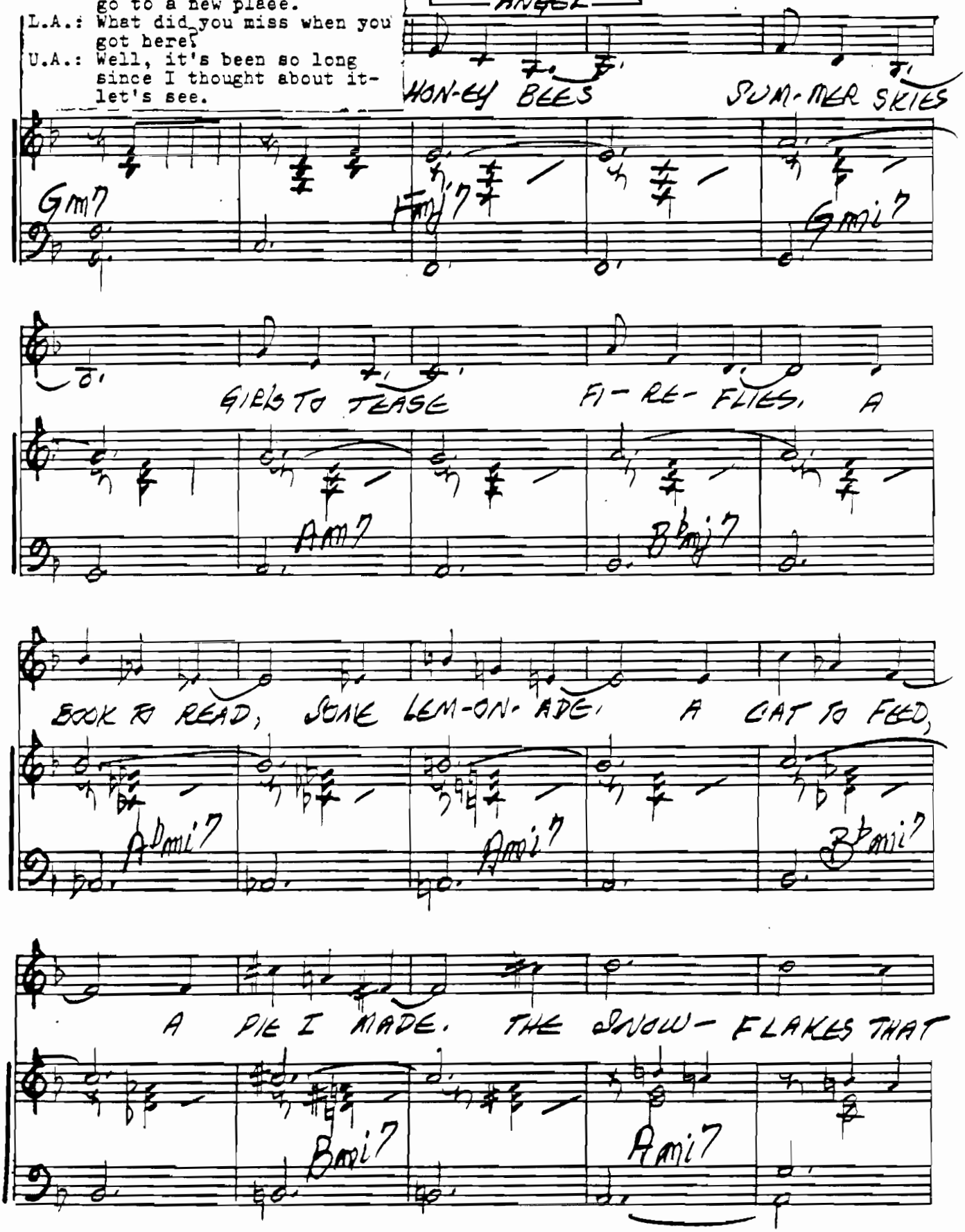
U.A.: Oh, I think everybody is a little homesick when they go to a new plaee.
L.A.: What did you miss when you got here?
U.A.: Well, it's been so long since I thought about it- let's see.

3. SINGING: UNDERSTANDING ANGEL



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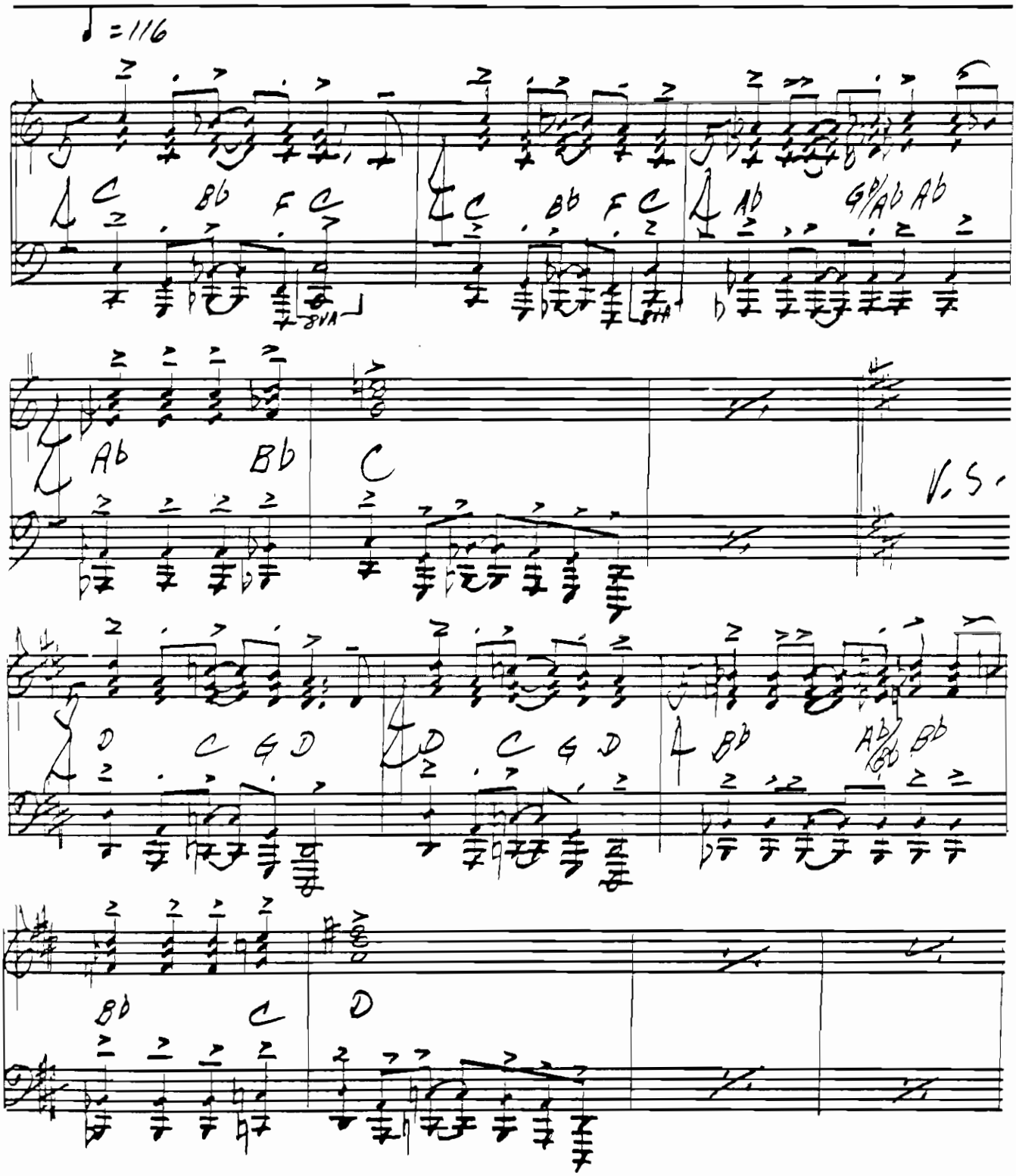
(9A) PLAYOFF: SOUND THE HARP AND HORN

Following Applause from "SOUND THE HARP AND HORN:



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